

## ПЯТЬ ПЬЕС

## 1. Гавот

Allegretto (♩ = 120)

С. Сиротин

*mp*

5

9 *mf*

14 *f* *mf*

19 *mp*

25 *p*

30 *p* *mf*

35 *dim.* *poco rit.* *a tempo* *p*

40 *cresc.*

45 *f* *mf*

49 *pp* *p*

1

2

3

58 4  

*mp* *espress.*

62  

*mf*

66  

*mf*

73 5  

*p*

78  

*mp*

83 *rit.* *a tempo 6  

*mf* *p**

88  

*mf*

92  

*mp* *p*

98  

*mf* *f*

102  

*mf* *pizz.* *pp*

## 2. За оковицей

Andantino (♩ = 60)

senza vibr.

Musical score for "2. За оковицей" in G major, 4/4 time. The score is divided into five sections marked 1 through 5.

**Section 1 (Measures 1-11):** *p*, *mp*. Includes a first ending bracket (1) at measure 5.

**Section 2 (Measures 12-15):** *dim.*, *p*, *molto rit.*

**Section 3 (Measures 16-27):** **2** *Allegro vivo* (♩ = 150), *mp*. Includes a second ending bracket (2) at measure 16 and a third ending bracket (3) at measure 20.

**Section 4 (Measures 28-36):** **4** *pizz.*

**Section 5 (Measures 37-40):** **5** *arco*, *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings.

44 6 *cresc.*

47 *mf*

51 7 *f* *p* *tr*

57 8 *tr* *mp* *tr*

63 9 *mp* *mf* *tr*

70 10 *f* *mp*

74 *tr* *7*

77 11 *mf* *p* *cresc.* *tr*

81 12 *f*

86 *gliss.* *v*

Detailed description: This page of a musical score for guitar contains ten systems of music, numbered 6 through 12. Each system begins with a measure number and a boxed section number. The notation is in treble clef with a key signature of one sharp (F#). Dynamics include *cresc.*, *mf*, *f*, *p*, *mp*, and *tr*. Performance techniques such as glissando (*gliss.*) and vibrato (*v*) are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and phrasing marks are used throughout to indicate musical phrasing.

## 3. Мечты

Molto moderato (♩ = 80) rit. 1 a tempo (poco rubato)

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, some with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff is marked 'poco rit.' and features a 'p' dynamic. The fourth staff is marked 'a tempo' and features a 'mp' dynamic. The fifth staff is marked 'poco rit.' and features a 'p' dynamic. The sixth staff is marked 'a tempo' and features a 'mf' dynamic. The seventh staff continues the melodic line. The eighth staff is marked 'rit.' and features a 'p' dynamic, ending with a 'ten.' (tension) marking and a final flourish.

3

*p*

7

11 *poco rit.* 2 a tempo *p*

15 *mp*

19 *poco rit.* 3 a tempo *p*

23 *mf*

27

31 *rit.* 4 Poco piu mosso *p*

35 *p* 3 3 *ten.* *p*

5 *accel. poco a poco*

39 *cresc.* *mp*

Musical staff 39-42: Treble clef, starting with a box containing the number 5. The music features a melodic line with slurs and accents. There are two triplet markings (3) and a dynamic marking of mp. A crescendo hairpin is shown below the staff.

43 *f* *p*

Musical staff 43-45: Treble clef, starting with a dynamic marking of f. The music continues with slurs and accents. A decrescendo hairpin is shown below the staff, ending with a dynamic marking of p.

6

46 *mf* *f* *mf*

Musical staff 46-49: Treble clef, starting with a box containing the number 6. The music features a melodic line with slurs and accents. There are dynamic markings of mf, f, and mf. A hairpin is shown below the staff.

50 *mp* *rit.*

Musical staff 50-53: Treble clef, starting with a dynamic marking of mp. The music features a melodic line with slurs and accents. A decrescendo hairpin is shown below the staff, ending with a dynamic marking of mp and the instruction rit.

7 *Tempo I*

54 *pp*

Musical staff 54-57: Treble clef, starting with a box containing the number 7 and the instruction Tempo I. The music features a melodic line with slurs and accents. A dynamic marking of pp is present. A hairpin is shown below the staff.

58 *mf*

Musical staff 58-60: Treble clef, starting with a dynamic marking of mf. The music features a melodic line with slurs and accents. A hairpin is shown below the staff.

8

61

Musical staff 61-64: Treble clef, starting with a box containing the number 8. The music features a melodic line with slurs and accents. A hairpin is shown below the staff.

Poco meno mosso

65 *pp*

Musical staff 65-68: Treble clef, starting with the instruction Poco meno mosso. The music features a melodic line with slurs and accents. A dynamic marking of pp is present. A hairpin is shown below the staff.

# 4. На качелях

*mp cresc.*

*f*

*mf*

*p*

*p*

*f*

*mp*

*mf*

*mp*

*p*

1

2

3

4

7

7

2

2

4

4

4

4

31 *f*

34

37 **5** *f*

39 *mf* *cresc.* *rit.*

41 **6** *a tempo* *f*

43 *mf*

45 *f*

47 *p* *f*

49 **7**

51 *mp* *f*

54

56 *mf* *ff*



## 5. На арене силачи

Allegretto (♩ = 110)

1

*f* sempre marcato

6

11 2

16 3

*mf*

21 *f* *mf*

25 4

*f*

29 *mf* cresc.

33 5 sul pont.

*f* *p*

38 poco rit. a tempo

43 poco rit. a tempo 6 accel. poco a poco

*mp* sempre cresc.

48 ord.

52 molto rit. 7 Tempo I

*f*

57



62



67

